

স্বাৰ্হ স্ম কামৰূপি আৰ্হৰণ-২

ৰবিন ডেকা

অান হাজ, কালিকুণিত্ৰা ৪ ৩ আগষ্ট ২০০৯

Revision History

Draft	Comment	Date
Initial draft	This draft produces a TTF font file that includes most needed fonts to write Kamrupi. The TTF font file uses Latin glyph encoding	1/5/2005
Second draft	Initial draft was sent to a list of reviewers who are knowledgeable on yesteryear Kamrupi scriptures. In this draft, alphabet with more than one style has been sorted to singular. Then the TTF font file is revised accordingly.	1/8/2009

Prag-Script or Kamrupi-Script

The script-set was first used in the kingdom of Pragjyotisa which was established dating back to at least 4000 BC by a branch of Vedic with capital in present day Darang district of Assam. So the name is derived to be *Prag-script*.

At a later date during Vedic age the Kingdom name Pragjyotisa changed to Kamarupa now written as Kamrup, thus, a second candidate for the script name is *Kamrupi-script*.

Vaisnav Holy Scripture Srimad Bhagavad, epic lore Mahavharata, and other yesteryear scriptures frequently mention about Pragjyotisa and Kamarupa.

Vaisnav Holy Scripture Srimad Bhagavad <http://vedabase.net/sb/10/59/2-3/>
The Hymn in that link talks about King Bhama of Pragjyotisa Kingdom.

Kamrupi rulers produced a large volume of Copper Plate Scripture and Saachi-Paper Scripture. Saachi-Paper was produced from Agar-Plant.

Copper Plate scriptures were mostly produced by Kings and royals while saachi-paper scriptures were produced by both citizens and royals of the kingdom.

These scriptures are now found in museums in India and some in the United Kingdom.

These scriptures are found in two languages, i.e., Kamrupi and Sanskrit.

Seven Century Chinese traveller Huen Tsang travelled that time Kamarupa Kingdom while King Kumar Bhaskarvarma ruled Kamarupa. Huen Tsang wrote a detailed account of the kingdom including its border and the area.

The following is Second Draft of Prag-Script or Kamrupi-Script. Its Initial Draft was made available for reviewers on January 5, 2005.

Last two pages of this document include a few pages of saachi-paper images.

নিচীবাঠক (Punctuation Symbol)

দনঁদ বিনঁদ	াি
দনঁদ	া
দুই দনঁদ স্ত্ৰি	া
দুই দনঁদ মূৰ্বধ	া
দুই বকঁব দনঁদ	া
অণ্ডবয়	া
ইণ্	া
শঁলাক শনঁদ	া
বশঁন	া

পঁবববণবাঠক (Vowel Symbol)

আ ক্ৰাব	া
ই ক্ৰাব	ি
ঐ ক্ৰাব	ী
উ ক্ৰাব	ু
ঊ ক্ৰাব	ূ
ঋ ক্ৰাব	ৃ
ৠ ক্ৰাব	ৠ
এ ক্ৰাব	ে
ঐ ক্ৰাব	ৈ
ও ক্ৰাব	ৌ
ঐ ক্ৰাব	া

ଉଚ୍ଚାରଣ-ଫୋନେମ-ଓମିସନ୍ ସଂକେତ (Vowel-Phoneme-Omission Symbol)

ଉଚ୍ଚାରଣ-ଫୋନେମ-ଓମିସନ୍ (କ)	ଠ
ଉଚ୍ଚାରଣ-ଫୋନେମ-ଓମିସନ୍ (ଖ)	ଠ
ଉଚ୍ଚାରଣ-ଫୋନେମ-ଓମିସନ୍ (ଗ)	ଠ

ସଂକେତ-ସମ୍ବନ୍ଧୀୟ-ସଂକେତ (Consonant Symbol)

ସଂକେତ	ଠ
ସଂକେତ	ଠ
ସଂକେତ (କ)	ଠ
ସଂକେତ (ଖ)	ଠ
ସଂକେତ (ଗ)	ଠ
ସଂକେତ (ଘ)	ଠ
ସଂକେତ (ଙ)	ଠ

ଦୁଃଖ-ସଂକେତ (Grieve Symbol)

ଦୁଃଖ-ସଂକେତ	ଠ
ଦୁଃଖ-ସଂକେତ (କ)	ଠ
ଦୁଃଖ-ସଂକେତ (ଖ)	ଠ

ଶୁଣା-ସ୍ୱର-ସଂକେତ-ଫିକ୍ସଡ଼ା-ସଂକେତ (Gold Silver and Silver-Coin Count Symbol)

୧	୨	୩	୪	୫	୬	୭	୮	୯	୧୦
୧୧	୧୨	୧୩	୧୪						

ସଂଖ୍ୟା (Number)

୦	୧	୨	୩	୪	୫	୬	୭	୮	୯
---	---	---	---	---	---	---	---	---	---

ମୈତ୍ରବର୍ଣ୍ଣ (Vowel)

ଅ	ଆ	ଇ	ଈ	ଉ	ଊ	ଋ	ୠ	ଌ	ୡ
ଏ	ଐ	ଓ	ଔ						

ଦ୍ୟୁନିଜନବର୍ଣ୍ଣ (Consonant)

କ	ଖ	ଗ	ଘ	ଙ	ଚ	ଛ	ଜ	ଝ	ଞ
ଟ	ଥ	ଦ	ଧ	ନ	ତ	ଥ	ଡ	ଢ	ଣ
ତ	ଠ	ପ	ଫ	ମ	ଯ	ର	ଲ	ୱ	ଶ
ସ	ଞ	ଝ	ଞ	ଝ	ଞ	ଝ			
ଞ	ଝ	ଞ	ଝ						

সাঁঞঁ সঁম কঁমৰুপী আঁৰ্ভবন-৪

সাঁঞঁ সঁম কঁমৰুপী আঁৰ্ভবন-৪

ববিন ডেকা
অন হাজ, কঁমৰুপীআঁ ৩ জানুৱাৰি ২০০৫

আন্য সাঁঞঁ সঁম কঁমৰুপী লিপি সাঁঞঁ প্ৰক্ৰম নাম কঁমৰুপী বৰ্ভন প্ৰক্ৰম; ৩৩ ডিঅক্টব-জানুৱাৰি সাঁঞঁ দুই দিন অধিক তিনিসাত্ৰ
শ্ৰেণী প্ৰক্ৰম লিপি সাঁঞঁ কঁমৰুপী প্ৰাৰ্ভ:

আৰা প্ৰাৰ্ভ, আঁঞঁ সঁম কঁমৰুপী বৰ্ভন মৰ্ভন লেখা গিলা প্ৰাৰ্ভ মাৰ্ভ নাৰ্ভেৰ্ভ নাৰ্ভেৰ্ভ ক্ৰ গৱশনা ক্ৰবি আৰ্ভেৰ্ভ; বৰ্ভন মৰ্ভন
মধ্য লেখা ন হ্ৰ : মাধৱকৰ্ভন, কঁমৰুপী বামাগন বদ বাক্ৰিল : বাসৱৰ্ভনী, ৩ৰ্ভন পাচাৰ্ভা বনিবাৰ্ভ, কঁমৰুপী মাৰ্ভাৰ্ভ বদ
বাক্ৰিল : ৩ৰ্ভন ৩ৰ্ভন, ৩ৰ্ভন ৩ৰ্ভন, কঁমৰুপী শ্ৰীমৰ্ভাৰ্ভ ক্ৰি ৩ৰ্ভন ৩ৰ্ভন : আৰা মাধৱাৰ্ভ, ৩ৰ্ভন ব' প্ৰ, নামাঘা-
বৰ্ভনী শ্ৰেণী বদ বান্ধিল:

আৰা শ্ৰেণী লেখাৰ্ভ কঁমৰুপী লিপি বদ:

Above note is in present day spoken Kamrupi written in Kamrupi script; any **blue word** would need **Sanskritized pronunciation** – click to listen to [Kamrupi](#) . In brief, the note says the following.

Their endangered *Prag-script* or *Kamrupi-script* set has been developed under project name *Kamrupi Ratne prakalpa* or *project Kamrupi treasure*.

The script-set has been designed within 23 days during December-January 2005. But, for about four months prior to the design, yesteryear scriptures had been studied carefully in order to choose style of the fonts. The yesteryear scriptures used from the scholars include :-
Madhavakandali (composer of Kamrupi Ramayana hymns), Ramasarasvati (born in Patachoura Dalibari, composer of Kamrupi Mahabharata hymns) , Chandrakandali (born in Routa, composer of some sections of the hymns of Kamrupi Bhagavad Puran) and Madhavadeva (born in Rangpur, composer of Vaishnava devotional songs Bargeet as well as Naamghosha).

Note:-

Prag-script or Kamrupi -script Initial Draft was made available for reviewers in January 2005.

Images of “saachi”-paper pages of ancient Kamrupi scriptures:

(a) Scripture written during 1390-1400 AD



(b) Scripture written during 1450-1490 AD

(Copied from cover page of printed book “Mahapurusha Madhavadevar Baikyamrit” - words of Honey by Saint Madhavadeva)



